FRITZI IRRESISTIBLE IN CHARMING OPERA

Warm-Hearted Miss Scheff Pauses in Middle of Big Success. Impulsively Embraces and Kisses Victor Herbert.

PIECE FULL OF GOOD MUSIC.

"Babette," Enlivened by the Frisky Star. Formerly of the Metropolitan, Furnishes Splendid Vehicle for Her English Debut.

The frisky Fritzl! The spontaneous

moved by the impulse ? Who else would have dared? And with Lieutenant What's-His-Name, her husband, watching her, too! But Fritzi did.

In the full glare of the footlights, and with hundreds looking on, she put her plump arms about the neck of big, goodplump arms about the neck of big, good-natured Victor Herbert and—may we ever see stars!—kissed him. Not a mere "chaste salute," but a Not a mere "chaste salute," but a warm, affectionate smack.

When the mist cleared-But never mind about that. It hap-

Success quivered in the air. It was written on the wall. It floated in waves across the footlights and settled in a golden haze over the Broadway Theatre box-office. There wasn't any mistake about it-not even in these hard theat-

"Babette," musically, was delightful. and Scheff was irresistible. The audience made a deuce of a racket. And Fritzi came out after one act-the second-several times and courtesied and placed a hand on her heart (a heart that sometimes seemed to be located just above her stomach) and threw kisses to all parts of the house. Then she dragged the composer-Victor in double sense-out with her and she resched up and-

Repetition Is Barred.

But jealousy forbids our going into details a second time. Envy seizes our wrist and gives us writers' cramp. However, if Lieutenant What's-His Name could stand it, we suppose the rest of us ought to manage somehow to bear up under the disappointment.

It was a captivating comedy, this impromptu bit which occurred between

And it was all the audience's fault Herr What's-Your-Name. For the audience was guilty of that awful thingcalling on an actress to make a speech Miss Scheff did more. She made a hit. "It is hard for me to talk in English. she stammered. "But I am so grateful in my heart (with a squeeze), and I hope as when I was at the Opera-House

Then came Herbert, the Victor. And then it happened to him. waded into a little speech and

you will come to me. Won't you?"— this last quickly and with a yearning

when he struck a snag got around it "Her kissing me has got

Most men would have died of joy

The triumph-for triumph it sure! was-was well shared.

Sparkling as Wine.

Miss Scheff was as bright and spark-

and some fine office furniture made up the way the villain changed his clothes made the scene shifters satisfied that theirs was not the worst job inside the theatre.

But it all ended happily. The good

like a lark and acted deliciously. She fairly bubbled good spirits, and infused dash and chic into everything she did. She made the rest of our so-called comic-opera prime donne look like street singers holding out battered tambourines for pennies.

She kept bobbing up in various guises. First as a village maiden of France in a gleturesque frock of blue and white and a little lace cap on her head; a Columbine in red and gold when she turned a strolling player; a cute cavalier in blue satin breeches; and, finally, a lady of the court in powdered wig and sweeping gown.

The worst job inside the theacter.

But it all ended happily. The good girl who owned the mill got the proper red-sealed papers in the end and the human slave came home to his own. The villain hissed himself in everlasting fire.

OPENINGS ELSEWHERE.

A beautiful woman in a beautiful frame was the combination at the New Amsterdam Theatre, where Maxine Elitott went to have "Her Own Way" in New York for another fortnight. Klaw & Erlanger's sumptuous, handsome

bine sain breaches; and, faulty, a lady of the court in powdered wig and the court in powdered wig and the court in powdered wig and the court in the last dress are as a seen at the court in powdered wig and the court in the court in powdered wig and the court in powdered will be court in powdered with the court in the court in the court in the court in powdered with the court in t

KELLY COLE'S RECITAL INCLUDES FIVE NEW SONGS

Kelly Cole, a young American tenor, who has spent half a dozen years abroad in study and public singing, pre-

FRITZI SCHEFF, WHO MADE A BIG HIT IN "BABETTE;"
VIRGINIA EARL, AN OLD FAVORITE, BACK IN HARNESS. FAY DAVIS CARRIES



FRITZI SCHEFF AS THE VILLAGE LETTER WRITER.

'HOW OLD IS ANN?" NOW A FRANK DANIELS SONG.

"How Old Is Ann?" is the title of new song which Frank Daniels sang last night for the first time at the Victoria Theatre. When the opening lines sounded the audience settled back in its seats with a sigh of relief. "At last," seats with a sign of reflect. At last, it meant just as if it was expressed in words, "we are going to find out hew old that cussed sister of Mary is." But they didn't, and there's where the funcame in. The song has a rattling chorus and a catchy tune.

'HUMAN SLAVE" WORKS HARD FOR HIS TRIUMPH.

"A Human Slave" endured much a the Third Avenue last night. He never had time even to enjoy the quiet and repose of a strike, but worked incessantly through four acts and as many ling as wine, and the music as grateful scenes. The whirr and whirl of a steel as the popping of a cork to the ear of manufactory, the sizzle of stage fire

ESTABLISHED ATTRACTIONS. Forbes Robertson's acting in "The Light That Failed," at the Knicker-

ocker, is well worth going to see. Harry Woodruff will retire from the title role of "Ben Hur" within a fort-

time, formed an interesting part of Mr. Cole's programme. He sang them well, it meant, just as if it was expressed in programme. For so young an artist, Mr. Cole has achieved a splendid style, and it is to be hoped that he will be heard soon again.

At the Manhattan in "John Ermine."

At the end of two weeks "The Lights of Home" will go out and "Our New Minister." a new play by Denman Thompson and George W. Ryer, will come to the Fourteenth Street Theatre. "The Girl from Kay's." with Sam Bernard and Hattle Williams, at the Heraid Square, is doing very nicely, thank you.

formances.

"Babes in Toyland" continues to attract children of all ages to the Majestic.

New quips are being continually added to "Whoop-Dee-Doo," at Weber & Fields's.

"The Worst Woman in London" continues doing her very worst at the American.

Mocking Bird," is in two acts, and provides Miss Earl with an amplitude of charming and exceedingly catchy songs which she sings delightfully, and the plot has the quality of effacing itself at the right moment, which all good comic operas should possess.

"The Worst Woman in London" continues doing her very worst at the American.

"Peggy from Paris" will be succeeded at Wallack's next Monday by "The County Chairman," another creation of George Ade's.

There will be but two more weeks of the Best Gave That to Me," sung by Junie McCree.

In the second act a song called the Kitty," devoted largely to telling Kitty that she's so very pretty, told no more than the truth, and was whistled and sung by the audience on its way out after the performance.

Albert Parr. as Kitty's lover, Sylvain Langlois, Harry Stone and Junie McCree as officers gave capable support, and Grace Belmont, as a florist, was both post of the Lovers of good clean comedy will find something to their taste in "A Clean the Lyric to-night.

Lovers of good clean comedy will find something to their taste in "A Clean the Lyric to-night.

Lovers of good clean comedy will find something to their taste in "A Clean the Lyric to-night.

Miss Earl's costumes are beautiful. Miss Earl's

that the Casino, has been so successful that the engagement has been extended until Nov. 80. when "Winsome Winnie" will be brought there.

VAUDEVILLE ATTRACTIONS. .

A striking feature of the bill at Keith's was the drilling of the Hoosier Zouaves, and the singing of the Grand

COLOGNE, Rhenish Prussia, Nov. 17.

—There is friction at Seoul in consequence of a street brawl between Coreans and Japanese. According to a despatch to the Cologne Gazette from Seoul the Japanese Minister there has demanded that the Chiefs of Police and Gendermerie be censured and ordered to proceed to the Legation of Japan and apologize for insults in Japanese subjects, and he threatens, in event of their recurrence, to send Japanese guards to assist the police in maintaining order.

CUBANS OPPOSE ARMY CUT. HAVANA, Nov. 17 .- At a meeting of

JULIA ST. GEORGE DEAD.

Virginia Earl, as Star in New

Conried Turns Away Speculators.

The Evening World on Saturday, Nov. 14, the impression is conveyed that the

Herald Square, is doing very nicely thank you.

Clyde Fitch's "Major Andre" is to be taken off Saturday night.

Charles Hawtrey and his admirable company in "The Man from Blankley's," at the Criterion, will say good-by on Saturday night.

Ethel Barrymore, in "Cousin Kate," milmic realm behind the footlights and will terminate her engagement at the Hudson next week.

Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company, in pantomines and comedy at the Charlotte Wiehe and her French company in the circumstance of the daws, I have prevented the grabbing of the actast by ticket speculators. Scores of them, on being icognized, have been consent to the Montauk Theatre last by ticket speculators. Scores of them coats by ticket speculators. Scores of them, on being icognized, have been cannot a promounced success in "Sergeant Kitty" at the Montauk Theatre last by ticket speculators. Scores of them, on being icognized, have been cannot a promounced success in "Sergeant Kitty" at the Montauk Theatre last by ticket speculators. Scores of them, on being cause is a promounced success in "Sergeant Kitty" at the Montauk Theatre last by ticket speculators. Scores of them, on being cause is a promounced success in "Sergeant Kitty" at the Montauk Theatre last by tic

LONDON, Nov. 17 .- Julia St. George Stage," whose name was a household

She played Pauline to Sir Henry Lv-ing's Melnotte in 1859.

Opera Is Charming, and Piece o the Editor of The Evening World: Dear Sir: In an editorial published in

14. the impression is conveyed that the best seats for the "Parsifal" performances and that applicants in general at the Metropolitan Opera-House must expect to be disappointed.

Permit me to say that, so far as it is humanly possible under the existing laws. I have prevented the grabbing of seats by ticket speculators. Scores of them, on being recognized, have been turned away at the Metropolitan box-office. Moreover—and in the circumstances this is perhaps of public interest—despite the great rush for "Parsifal" tickets, it is still quite possible

WEAK BOOK PLAY

New Woman Star Makes Character of "Lady Rose's Daughter" Virile by Portraying Many-Shaded Emotions.

It was Fay Davis, not the play, that on a triumph at the Garrick-Fay Davis ment the curtain rang up or room in Lady Delafield's house ondon, when Julie Le Breton, with emotion artistically semi-concealed, en ters in her clinging black gown, to the final curtain, when the long-suppressed emotion of Lady Rose's daughter bursts forth in her declaration of love for Jacob Delafield.

The play-well, one might mention itwas "Lady Rose's Daughter," anothe one of those dramatized novels which ersistently find their way upon the helpless boards, long thirsting for real

If the play has done mothing else owever, it has at least offered a vehicle for a clever and talented young woman to give sway to an emotional power which she employed with rare discretion.

The role of Julie Le Breton is an emotional one, and Miss Davis renders every emotion of the woman's nature without once dropping from the perfect poise of the cultured voman into frenzied ranting

Troubles Begin Early.

Julie's troubles began early. In fact hey began when she was born. She is the granddaughter of Lord Lacking ton, though he does not know i When she does tell him after she discharged from Lady Delafield's, he sn't as pleased as he should be, and poor Julie is awfully cut up. Miss Davis played this scene in a minor key, delicate pathos marking her revela-

tion of her identity.
In her scene with Lady Delafield. when her mother's past is thrown up o her, Miss Davis's portrayal of sup pressed emotion brought tears to many

The crucial scene in the play, as in the novel, hinges upon Julie's going to Paris to spend two days with the man she loves, Capt. Warkworth. Knowing that ne is going to Africa to remain a year that upon his return he is to marry he cousin, Aileen Moffat-though why he should want to is a wonder-she consents to live two days of happiness in Paris, and for the rest of her life live

Excuse for Last Act.

Perhaps the seemingly needless last act may be excusable for it gave Miss Davis opportunity for her best acting. In the final scene in Lady Delafield's Gardens when her wedding to Jacob Delafield is about to take place, her meeting with Warkworth, her suppressed emotion, her truly feminine, almost hysterical self-restraint, her remunciation of Warkworth and her declaration of her love for Delafield gave opportunity for a splendid outburst of

emotion.

The rest of the cast, like the play dign't count for much. For after all i was Fay Davis we saw at the Garrick

Should Read Dr. Crowe's Indorsement of Pe-ru-na.



Symptoms of Catarrhal Nervousness.

The symptoms of catarrhal ner-rousness are: A foreboding of ca-lamity, a sense of something awful bout to happen, twitching of the about to happen, twitching of the eyelids, moving brown specks before the eyes and metallic ringing in the ears, sour stomach after esting, with belching of gas, a feeling of great weight in the stomach, morbid fear of leaving home. constant desire to talk of symp toms, chills and hot flashes, hands and feet usually cold and clammy. general tendency to coldness and dryness of the skin of the whole body, neuralgia, headache, nervous chills, hysteria, sinking and faint spells, distressing palpitation of the heart, defective eyesight, total in heart, defective eyesight, was as ability to read, write or de any business, urine abundant without color, loss of fiesh, sleeplessaces and sexual excitability. Some of hese symptoms are present Miss Florence Allan, a beautiful

Chicago girl, writes the folioto Dr. S. B. Hartman cone his catarrhal tonic. Peruna 75 Walton Place, Chicago.
"As a tonic for a worn-out
tem Peruna stands at the hes
my estimation. Its effects are
wonderful in rejuvenating the

John L. Burnett, Gadsden, A Member of Congress, Seventh bama District, writes:

Dr. G. B. Crowe, a physician and a very influential man in Alabama, and Chairman of the Populist State Committee, in a recent letter to Dr. Hartman, of Columbus, Ohio, says: Washington, D. C.

ted pleasure to testify as to the merits of your remedy as a catarrh cure. I have used it as such and find it is of very great benefit when my nervous system is run down. I heartily recommend Pe-ru-na to all whose nervous systems are deranged." G. B. CROWE, M. D. Yours truly,

time it is known as chronic catarrh.

The brain and spinal cord generate the ower and the nerve fibres convey the power of the body. to every part of the body. It is the nerves that give the heart power

to beat: it is the nerves that give the ar-teries the power to contract, and thus regu-late the flow of blood through them. Each artery is provided with an elastic on the vaso-motor system of ner or muscular coat, which is capable of contracting or expanding so as to permit more called catar ters showd to pass through, according to the needs of the body.

ened this contractile power of the blood vessels is wholly or partly destroyed.

This areducer of power of the blood at once to Dr. Hartman, giving a full structure of your case, and he will be a supplied to the power of the blood at once to Dr. Hartman, giving a full structure of your case, and he will be a supplied to the power of the blood at once to Dr. Hartman, giving a full structure of your case, and he will be a supplied to the power of the blood at once to Dr. Hartman, giving a full structure of your case.

"Pe-ru-na is a most valuable medicine. It affords me unlim-

The nervous system is the source of all | When this congestion continues for some

essels is wholly or partly destroyed.

This produces congestion, especially of the give you his valuable advice gratis.

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cured. Rexall Mucu-Tone is the only medicine in Tan the world that will cure it. what the nature of your catarrhal trouble or of ක් how long standing-or we will refund your

attacks the pelvic organs

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If you had an important lawsuit, the loss of which would mean your financial ruin, would you employ the very best lawyer you could find or would you trust your interests to a "Jack - of - all-

Most certainly you would search out the experienced attorney-the specialist in the particular branch of law affecting your case. How much more important is your health than your business affairs? The same good sense that guides you in choosing the expert lawyer

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Catarrh may affect the head and throat, or the bronchial tubes and lungs. It may affect the stomach and cause dyspepsia. It may affect the liver, kidneys, bladder, or the intestines. In women it most frequently

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cells to expel the matter contained.

-is carried through the myriad of arteries and veins, causing the packed and poisoned mucu-

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abates, the discharge ceases and the various organs

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and Drink.

Itself Is Full of Tuneful Num-

runs away from an exacting aunt to wed a lieutenant in the French army

and assumes a sergeant's uniform and

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thing from yellow fever to broken legs.

Rexall Mucu-Tone is not a "cure-all." It is a specific for all catarrhal affections-an elixir that will cleanse and restore the functions of the mucous membranes. After years of fruitless search it remained for a group of famous scientists working in the laboratories of the United Drug Co., at Boston, to discover the great vital principle which is revolutionizing the treatment

strange as it may seem, I have no further craving for the tobacco, and I thoroughly believe that only the courage and ambition I got out of the food Grape-Nuts has given me the strength to quit smoking. If every one knew the power of this wonder-